

Caledonia Wilson

SAG-Eligible 5'4" caledoniarwilson@gmail.com

Film

Bury Me in Color	Lead	Ari Johnson, University of Southern California
Most Likely	Supporting	Michael Civille, Unguarded Films
Movement, Light, and Life	Lead	Winston Stemler
The Last Roommate	Lead	Carlo Tonda, Wild Berry
Valhalla Calls No Names	Lead	Graham Ros, Chapman University
Early Bird	Lead	Ziqi Yang, University of Southern California
When the Sun Sets	Lead	Vibha Kulkarni, American Film Institute
What's Your Favorite Color?	Lead	Rahul Uppaluri, ArtCenter College of Design
The Dust Settles	Lead	Janine Zhang, University of Southern California
Ministry of Loneliness	Supporting	Randa Ali, University of California, Los Angeles
A Killer First Impression	Supporting	Thomas Bonteil, Loyola Marymount University
Tango	Lead	Jordan Qin, Chapman University
Ruff Times	Lead	Sabrina Gies, Chapman University
Sewed Figs	Supporting	Liliana Chomsky, Loyola Marymount University
Unspoken	Supporting	Jeremy Borison
Strange Boats on Strange Waters	Supporting/Songwriter	Josiah Angcanan, CINEDIO

Commercial and Vertical Content Available upon request

Theatre

Jane Eyre	Marjory	John Miller-Stephany, Guthrie Theater
Borealis Staged Reading	Cozbi	Addie Gorlin, Mixed Blood Theatre
The Effect of Gamma Rays...	Tillie	Ellen Fenster, Gremlin Theatre
A Midsummer Night's Dream	Hermia	Nicola Vann, Bardfly Theatre
Much Ado About Nothing	Hero	Nicola Vann, Bardfly Theatre
Troilus and Cressida	Troilus	Riot Shakespeare
Macbeth	Macbeth	Maria Signorelli, Advanced Studio
No Exit	Estelle	Laura Donovan, Rooke Theatre
A Midsummer Night's Dream	Lysander	Noah Tuleja, Rooke Theatre
Macbeth	Lady Macduff	Jenny Daniels, Rooke Theatre
The Vagina Monologues	'The Flood'	Shwetha Nair, Central European University
Trifles	Mrs. Hale	Brianna Sloane, Rooke Theatre
Wit	E.M. Ashford	Maria Signorelli, Rooke Theatre

Voiceover

Narwhals	Lead	Jordan Sullivan, Dana Audio Plays
Video Game (Confidential)	Principal	Confidential

Skills and Training

BGB Studio: Risa Bramon Garcia

Upright Citizens Brigade: Improv 301 (Spence), Improv 201 (Strickland), Improv 101 (Brister)

Alyson Horn Casting: Introduction to Commercial Acting Technique with Dave Thomas

Barnet Kellman workshop, USC: Directed by Kellman in a 'Tootsie' scene to demonstrate directing comedy

Dual Citizen with Canada

Script Supervisor: Five thesis films within the USC MFA program for directing

Fine Art: Studied drawing and painting (watercolor/oil) techniques for over 18 years, experience teaching

Music: Mezzo-soprano, guitarist, songwriter

Language: Advanced Proficiency Arabic

Mount Holyoke College ('19): Mathematics Major, Fulbright Grantee (Hungarian Academy of Sciences 2019)